

THE CAGE



A FAIRY-TALE QUEER NOIR, HUMBL Y COMBINING IRONY AND KITSCH

After being framed in a murder, Nick returns to his troubled hometown Exalon, where he begins an affair with a young man working at a family restaurant. The arrival of his former employer convinces Nick that he is being personally hunted down. But he is missing deeper currents unravelling a wave of local unrest, to which he unwittingly contributes.

Inspired by BL ("boyslove") films, THE CAGE presents a multi-layered neo-camp contemporary story of displacement with seductive images we are unable to trust.

WRITTEN, FILMED AND DIRECTED BY LIOR SHAMRIZ

PRINCIPLE CAST:

KIM WONMOK
KIHA KWON
WON TAEHEE
MING MAA
YE SOO JEONG

SUPPORTING ROLES: SEONG MIN-SU, KIM HYUNG-GON, RAY RAY

ENGLISH VERSION VOICE OVER: THEODORE BOULOUKOS, JESSE HOFFMAN

PRODUCED BY SPEKTAKULATIV PICTURES

CO-PRODUCED BY STUDIO NANDASHII, HENG-CHIEH LEE, BBOOKS AV

PRODUCTION MANAGER: YENA GIM

ART DIRECTION: INYOUNG YEO, LENA JORDANIN

COSTUMES: EUNKYUNG LEE, YHSING TZENG

MUSIC: GIDRON STEPANCIC, ABDALLA, SHAMRIZ

FULL CAST LIST:

KIM WONMOK	SEUNG YO KANG	HUANG DOHA
KIHA KWON	JOONBONG KIM	HENG-CHIEH LEE
WON TAEHEE	JONGHWAN SEOL	XIAO ZHONG-WEN
MING MAA	SUNGMIN YOO	OSCAR CHU
YE SOO JEONG	DONGHEE HWANG	YUKO KASEKI
SEONG MIN-SU	JUHEE RHEE	HUANG PEI LUN
KIM HYUNG GON	JOOYOUNG LEE	XU ZAI-NING
JEYEON LEE	YENA GIM	ANDY CHI-HUNG
HODONG HA	YONG HWANG	ASHLEY SUN
SANG HOON PARK	MIN-AH KIM	SEO RI-SEUL
INTAE JEONG	NURI SEO	JE-HA PARK
AHYUNG SON	YOUNG HO CHOI	
JI HYE KIM	GUN WOO LEE	

PRODUCTION COORDINATION:

KAITING, JIMMY HOU, ALLEN TZENG, ERIC WANG, YUNHO YANG

PRODUCED AT SEOUL ART SPACE GEUMCHEON, TAIPEI ARTIST VILLAGE

SPONSORED BY IPIX TAIPEI, FUNDED THROUGH INDIEGOGO

LIOR SHAMRIZ / DIRECTOR



Born in 1978 in Ashkelon on the East Mediterranean where they started making films and music. Shamriz creates essayistic narrations that utilise cinema as performance and the cinematic languages as a process of reflexive documentation. Based in Los Angeles.

Presented work at numerous international film festivals, inc. Berlinale (2010, 2013, 2015), Locarno, Torino, Frameline, Sarajevo, BAFICI and venues such as MoMA in New York, KW-Berlin, Centre George Pompidou Paris and the Ludwig Museum Köln, awarded prizes at the Oberhausen Kurzfilmtage (2013,2014,2015), Achtung Berlin New Berlin Award (2010) and more; They were nominated to the Max Ophüls Prize for a Feature Film, shortlisted for the Preis der Nationalgalerie für junge Filmkunst in Germany and had retrospectives at the Thessaloniki International Film Festival, Israel Film Festival Berlin and Ars Independent Katowice. Also makes music.

DIRECTOR FILMOGRAPHY

2016	*	"Fallen Blossoms" , 70 minutes
2015	*	"The Night" , 7 minutes
2015	*	"Cancelled Faces" , 80 mins
2014	*	"L'amour sauvage" , 25 mins
2013	*	"The Way of the Shaman" , 50 mins (Video Installation)
2013	*	"The Present of Cinema" , 7 mins
2013	*	"The Runaway Troupe of the Cartesian Theater" , 18 mins
2012	*	"Beyond Love And Companionship" , 18 mins
	*	"A Low Life Mythology" , 80 mins
2010	*	"Mirrors for Princes" , 63 mins
	*	"Titan" , 40 mins
	*	"Ritenuto" , 55 mins
	*	"Return Return" , 26 mins
2009	*	"Saturn Returns" , 93 mins
2008	*	"The Magic Desk" , 10 mins
	*	"Vacuum Cleaner" , 7 mins
2007	*	"Before the Flowers of Friendship Faded Friendship Faded" , 7m
	*	"Japan Japan" , 65 mins
2006	*	"Ho! Terrible Exteriors" , 28 mins
2005	*	"Return to the Savanna" – 6 short films, 75 mins in total
2002	*	"Albania" , 7 mins

DIRECTOR'S MINI STATEMENT

Hell is the place where what your eyes see is the truth and reality is only what your eyes see.

You live your life at the periphery of an empire. Your culture, the fabric of your understanding of the world, is manufactured by the ebb and flow of that civilization. Your personal and intimate experience of the world, your selfhood, is a product of an oppressive mechanism that was designed against you. Realizing it alters how you feel toward your immediate surroundings, towards your own skin, and also toward films and music.

