

LIOR SHAMRIZ
PORTFOLIO



Lior Shamriz creates films, installations, music, and writes. They're currently based in Oakland, California.

Shamriz's oeuvre includes feature-length independent/experimental narrative films, many short experimental fiction films, and essay and documentary films. Their work was featured at the Berlinale (2010,13,15), Locarno IFF, Sarajevo IFF, MoMA's New Directors / New Films, BAFICI, Frameline, MixNYC, Torino IFF, Outfest Los Angeles, and exhibited at KW Berlin, MMCA Korea, NGV Australia, among many other venues and festivals. They won awards at Oberhausen Kurzfilmtage (2013,14,15), and received retrospectives by the Thessaloniki International Festival (2012), Ars Independent Katowice (2012), SteakCinema Seoul (2021), and the Berlin Art Film Festival (2015) among others. In addition to film essays, short documentaries and narrative films, Shamriz created dozens of poetry video commissions. Some were commissioned directly by the poets while others were commissioned by the Griffin Poetry Prize in Toronto. They include readings by poets such as Ocean Vuong, Douglas Kearney, Yusuf Komunyaaka, Heather McHugh, Dez'mon Omega Fair, Liz Howard, Valzhyna Mort, Victoria Chang, and Ida Limón.

From 2015-17, Shamriz curated film, performances and residencies at PAM performance space in Highland Park, Los Angeles, and from 2018 for Project Space Festival Juárez in Chihuahua, Mexico. In 2023 they launched the magazine Mimesis – for Film as Performance. Their writing appeared in the Journal for New Zealand & Pacific Studies, MoMA's Dirty Looks reader, Pacific Arts Journal, and Mimesis Magazine.

www.liorshamriz.com

LONG FILMS



ESTUARIES

2022, 101 minutes, HD

After the death of his partner, Eli turns to the recently deceased's artist friends for a hand with his immigration, but some of them have ulterior motives.

ESTUARIES is set in 2017, months after a car crashed through the front window of a Los Angeles art space, killing Bdalak, a rising nonbinary performance artist. Bdalak's partner Eli, a queer Mizrahi musician with a past as an activist in Palestine/Israel, had planned on marrying them for a greencard, and now spends his time adrift, communing with others over his grief and struggling with his visa. He soon meets Myrna, an artist making work about immigration, who he feels can help solve his situation.

Credits:

Directed by Lior Shamriz

Written by Matt Polzin & Lior Shamriz

Cast: Lior Shamriz, Chelsea Rector, Emily Lucid, Peter Kalisch, Atsuko Okatsuka, Marval Rex, Myriam Ali-Ahmed, Tyler Matthew Oyer, Rebecka Jackson

Cinematography: Chapin Hall

Produced by Cary Cronenwett, Sammy Lauren, Alina Rojas Sotres

Selected Screenings:

Frameline Film Festival

Outfest Film Festival

Toronto Queer Film Festival



THE CAGE

2017, 65 minutes, HD

A tale of a man coming back to his troubled home-town becomes a meditation on the queer body and the geography of identity. By dislocating the narrative, the “boys love” neo-noir film interrogates contemporary colonial relationships and troubles the filmmaker’s relationship to ‘the West’.

Credits:

Written, Produced and Directed by Lior Shamriz

Performers: Kim Wonmok, Kiha Kwon, Won Taehee, Maa Ming, Ye Soo Jeong

Selected Screenings and Exhibition:

Tokyo Interdisciplinary Film Festival

SpaceOne Seoul



FALLEN BLOSSOMS

2016, 65 minutes, HD

An essayistic tale on the diffusion of queerness.

Fallen Blossoms was created by interpolating three different temporalities and production modes. A substantial part of filming integrated public performances in a studio with a live audience in Los Angeles and Berlin. The second part of the film was performed at PAM Performance Residencies space (Los Angeles) and third at the Wolf Kino (Berlin), while it was in construction.

Credits:

Written and Directed by Lior Shamriz

Cinematography: Ramzi Hibri

Music: Rollin Hunt

Performers: Guo Li, James Michael Cowan, Constance Cooper, Paul Outlaw



CANCELLED FACES

2015, 80 minutes, HD

Seoul today, when Unk hits Boaz with his scooter, an amour fou takes its course. But soon, striving for autonomy, Unk starts living in fear of being absorbed by his lover. Meanwhile, in a TV series, a poet faces the fall of Jerusalem in 70 CE.

Credits:

Written and Directed by Lior Shamriz

Music: Ohal Grietzer

Performers: Kim Wonmok, Jeyeon Lee, Ye Soo Jeong, Won Taehee

Selected Screenings:

Berlin Film Festival - Forum Expanded

Amien Film Festival

Queer Film Festival Houston

Queer Film Festival Jakarta

Tallin Black Nights Film Festival

Queer Lisboa



A LOW LIFE MYTHOLOGY

2012, 80 minutes, HD

"A Low Life Mythology" focuses on Mana Avaris, an international student at an art school in Berlin, who loves to smoke weed and make art but hates school. The film accompanies her daily struggles with romance, friendships, and visa, while incorporating the art that Mana and her friends' circle is creating. These are often personal experimental short films that correspond and process things that go on in their life.

Credits:

Written and Directed by Lior Shamriz

Music: Assaf Gidron

Performers: Nina Fog, Kirsten Burger, Imri Kahn, Hito Steyerl

Selected Screenings:

Achtung Berlin

Berlin Art Film Festival

Preis der Nationalgalerie für junge Filmkunst (shortlist)

Thessaloniki Intl Film Festival



MIRRORS FOR PRINCES

2011, 65 minutes, HD

"All you want to do is to dance and sing, but life is not dancing and singing all the time."

A psychedelic life story of a migrant who moved to the city from the village, and his son – an art student making videos.

Credits:

Written and Directed by Lior Shamriz

Set: Ole Kloss

Music: Valentin Silvestrov, Hayedeh

Performers: Imri Kahn, Horst Günter Marx

Selected Screenings:

Torino Film Festival

SteakCinema Seoul

Cluj Film Festival

Thessaloniki Intl Film Festival



SATURN RETURNS

2009, 90 minutes, HD

Lucy, a privileged white North American in 2008 Berlin, living a life of post-Punk hedonism, roams the streets with her best friend, Derek. Together they use the city like a playground, a stage, and a never ending party. Into their lives enters Galia, a brown young Israeli who lures Lucy with a promise of a better, more austere way of living. A homage to Punk underground trash films turns into a cynical melodrama.

Credits:

Directed by Lior Shamriz

Written by Lior Shamriz and Imri Kahn

Performers: Chloé Griffin, Tal Meiri, Joshua Bogle, Heinz Emigholz

Selected Screenings:

Torino Film Festival - Onde Opening Film

Achtung Berlin - Best Feature

Max Ophüls Preis (nomination)

Las Palmas Film Festival

SteakCinema Seoul



JAPAN JAPAN

2007, 65 minutes, HD

The film tells the story of Imri, who at 19 goes to live in Tel Aviv, but dreams of moving to Japan. Through their relationships and encounters and in diverse cinematic tools, we are introduced to the young person's life. An exploration of living in the exotic city of Tel Aviv is presented through a hero who are themselves in the midst of exploring his own choice of an exotic place. A unique correlation is formed between the hero's misconception of Japan and ours of them. The movie was constructed by both improvised and pre-scripted scenes, as required by the nature of each scene.

Credits:

Directed by Lior Shamriz

Performers: Imri Kahn, Tal Meiri

Selected Screenings:

Locarno Film Festival

MoMA New Directors / New Films

BAFICI

Frameline San Francisco

Mix Brasil

Sarajevo Film Festival

London BFI Queer Film Festival

SELECTED

SHORT

FILMS



EVEN A DOG IN BABYLON IS FREE

2023, 17 minutes, HD

In a letter written in the 7th century BC by the Babylonians to the Assyrian king Essarhaddon, the Babylonians defend the rights of foreigners in their city and call on the Assyrian king to afford them the same privileges they receive as Babylonians. They write that "even a dog, when entering the gates of Babylon, shall be protected."

Inspired by Amélie Kuhrt's book chapter, *Even a Dog in Babylon is Free*, in "Legacy of Momigliano" (2014), the film is an investigation of how our understanding of the past shapes our interactions with the world and of the relationship between our sense of historical linearity and our political worldview. In one of the iterations, for example, the discovery of an ancient West Asian school of thought that opposed the hierarchy between gods, people, and non-human animals prompts Souhaila to work with a different text. At the same time, the film questions our need to reevaluate the past in order to conceive different futures.

Credits:

Performers: Myriam Ali-Ahmad, Su-jin Kim Holmes, Alexandra Panzer, Mitra Ghaffari

Camera: Lior Shamriz, Hannah Jayanti

Recordist: Oana Tenter

Selected Screenings and Exhibition:

Queer Lisboa

Queer Porto

Coha Gunderson Prize

Cinema Politica - Foggy: Palestine Solidarity, Toronto, Montreal, Ottawa



PORT SAÏD, SANTA CRUZ, SARMAK KASHANI

2022, 14 minutes, HD Video

A triptych about projections on bodies, made by projecting on my body.

In spring 2021, I found myself pulled by two different research projects, one of a person who lived in the 1880s who was being coopted and re-coopted by projections, and the other is a story of a 17th century poet who, for a moment, managed to escape the self he was shut up in when he was born.

Credits:

Performer and Narrator: Lior Shamriz

Music: Teodora Stepančić, Asaf Yuria

Selected Screenings and Exhibitions:

Oberhausen Kurzfilmtage - Intl Competition

MMCA Seoul - "Watch and Chill" Exhibition

Tono Festival Mexico City

Peabody Museum, Salem, Massachusetts

National Gallery Victoria Australia

ImageForum Tokyo - Filmmaker Screening

Ooze Los Angeles - The Happy Lion

La Cueva Mexico City

Ki - Qui Parle - UC Berkeley Journal



FETISH PUPPIES BREAK FREE!

2019, 14 minutes, HD

In 1934 Berlin, a Black Jew who is married to a white German is visited by a friend who urges him to flee the country. A screening of a German expressionistic film about a horny Golem resurrected by a Mark Zuckerberg-type "scientist" is disrupted by a visit of a man from the future.

This comedy uses anachronisms to scramble Nazi-era Germany with contemporary myths about technology, queer identity, and the cultural zeitgeist in the US following the 2016 election. It utilizes the main location of filming, the Tom of Finland House in Los Angeles, as a backdrop to obstruct the realism of the Nazi-era narrative and layer the experience of the film with BDSM queer iconography, Reality-style TV, and color 16mm footage from 1930s Berlin.

The film was produced at the Tom of Finland House, Los Angeles, and filmed in Tom of Finland's bedroom.

Credits:

Written, Produced and Directed by Lior Shamriz

Performers: Jordan Green, Laura Stinger, Chelsea Reactor, Paul Outlaw, Alessio Bonaccorsi, Anna Zett, Oscar Alvarez, Marval Rex, Bryatt Bryant, Prima Sakuntabhai, Neha Choksi, K Bradford and Cary Cronenwett.

Selected Screenings and Exhibitions:

MMCA Seoul - "Watch and Chill" Exhibition

National Gallery Victoria Australia

Project Space Festival Juárez



SPRING IN THE PARK

2017, 38 minutes, HD

"Spring in the Park" is hybrid documentary/fiction film that tells the the story of a film director reenacting the pre-production process of his previous work (The cage). As the locations are re-visited and a story of an unfulfilled connection with a person is being revealed, the miscommunications with the small reenactment film crew grow out of control. With actors both acting as film crew members and actually being the film's crew, "Spring in the Park" pretends to be a Klein-bottle film in which what inside the frame is what's outside it.

Credits:

Written and Directed by Lior Shamriz

Performers: Lior Shamriz, Jeyeon Lee, Kirsten Burger



THE NIGHT

2015, 7 minutes, HD

The cheap white sport socks of the man in front of me on the cue to Aldi's cashier, reminded me of you.

Edited from recycled materials that were originally filmed for music-videos for the band Kreidler.

Credits:

Written and Directed by Lior Shamriz

Performers: Lior Soroka, Tomer Gloskinus

Selected Screenings:

Oberhausen Kurzfilmtage

Berlin Festival

Munich Queer Film Festival

Xposed Queer Film Festival

Film Forum Tokyo

Mix NYC Experimental Queer Film Festival

Queer Lisboa



L'AMOUR SAUVAGE

2014, 25 minutes, HD

Lost love, lost artistic collaboration, the two are meeting for one night as she briefly visits the city where he still lives.

Credits:

Written and Directed by Lior Shamriz

Performers: Chloé Griffin

Selected Screenings:

Oberhausen Kurzfilmtage - Honorable Mention

Oberhausen Kurzfilmtage Touring Program

Goethe Institut New York

Film Forum Tokyo

Walker Art Center Minneapolis

Norwegian Short Film Festival Grimstad

Midnight Sun Film Festival Finland

Sao Paulo Short Film Festival



THE RUNAWAY TROUPE OF THE CARTESIAN THEATER

2013, 18 minutes, HD

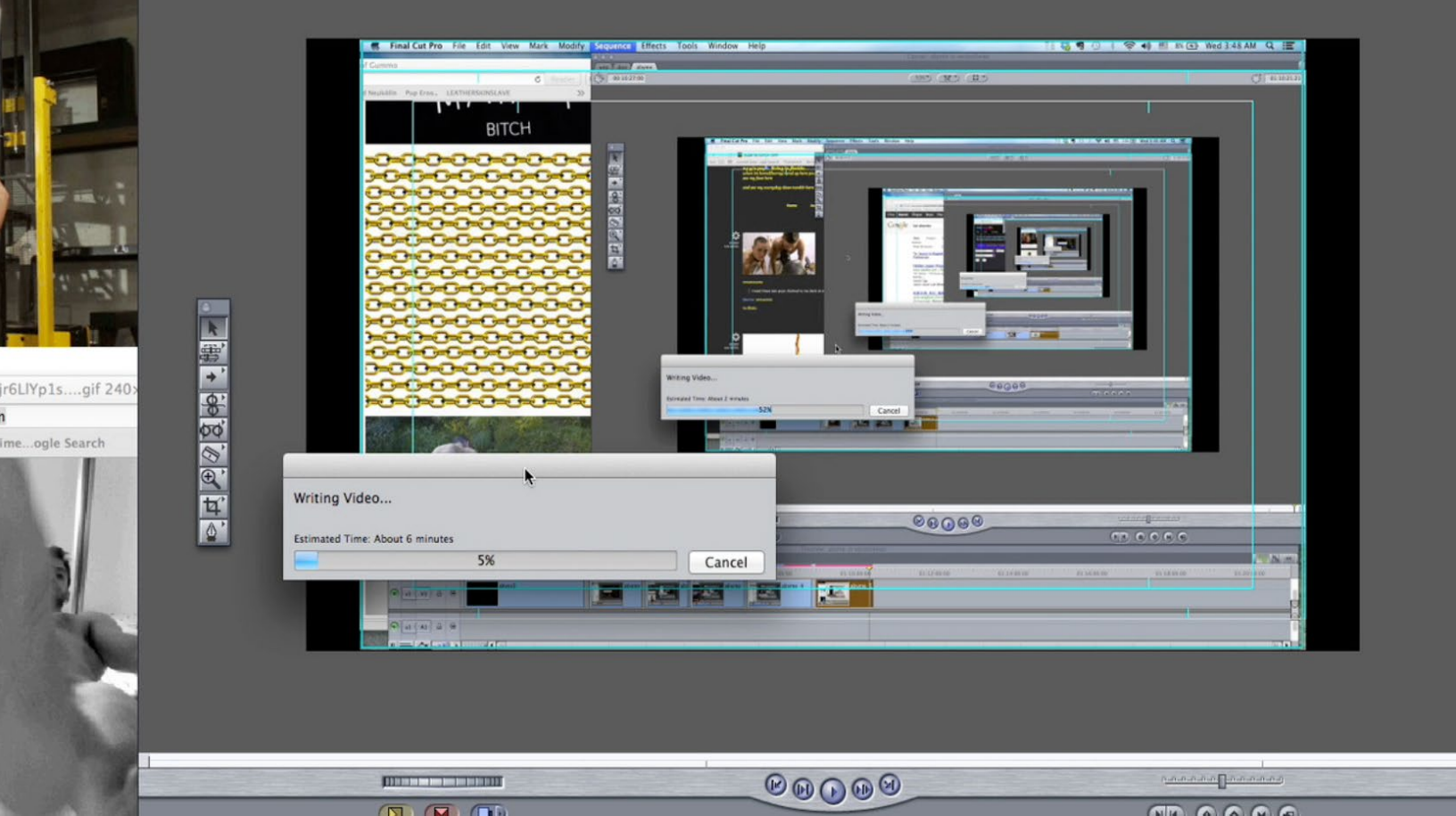
A person of undefined gender and ethnicity is sent by a German cultural institution to a city in China, where s/he experiences a cruel conspiracy against her/his loved one.

Credits:

Written and Directed by Lior Shamriz

Selected Screenings:

Berlin Film Festival - Forum Expanded
Queer City Festival Toronto



THE PRESENT OF CINEMA

2013, 7 minutes, HD

Stuck in the mise-en-abyme fuck yeah.

Credits:

Written and Directed by Lior Shamriz

Commissioned by Oberhausen Kurzfilmtage

Selected Screenings:

Oberhausen Kurzfilmtage

Film Forum Tokyo

Braunschweig HBK Filmforum



BEYOND LOVE AND COMPANIONSHIP

2012, 18 minutes, HD

Eleanor, an Israeli experimental musician living in Berlin, discovers what ruins her life.
"I think that Germany is responsible for 9/11".

Credits:

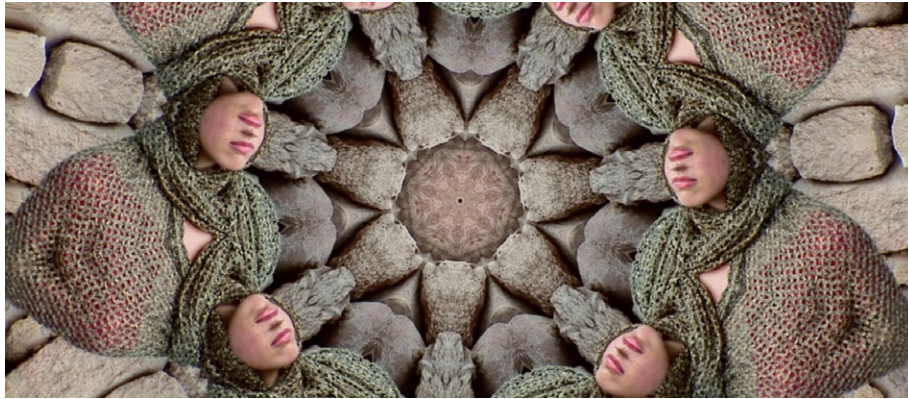
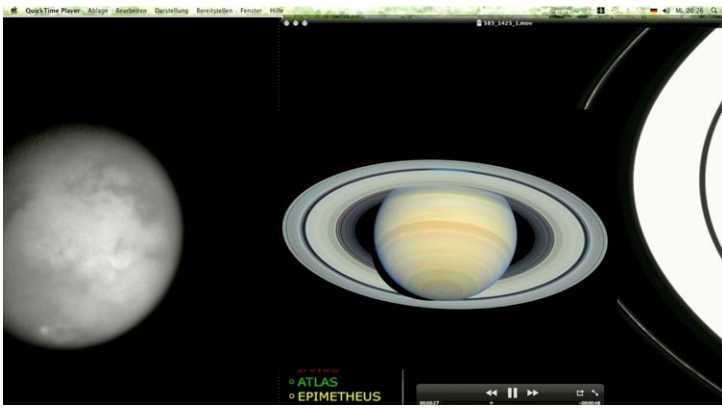
Written and Directed by Lior Shamriz

Performers: Tal Meiri, Kirsten Burger, Klara Höfels

Selected Screenings:

Thessaloniki Intl Film Festival

Oberhausen Kurzfilmtage - 3sat Förderpreis



SATURN RETURNS SATELLITE FILMS

2010, 3 experimental films - 139 minutes, HD

Three experimental "satellite films" were created to accompany the feature film "Saturn Returns" in 2010:

RETURN RETURN

RETURN RETURN is a mashup between an audiotext work by Caroline Bergvall, "VIA(48 Dante Translations)", and a slowed-down version of the trailer to the feature-length fiction film "Saturn Returns". 26 minutes long, it is comprised of only one digested minute of footage from the original film, accompanying the story's three main performers: Tal Meiri, Chloe Griffin and Joshua Bogle. The secondary medium - the trailer - becomes the only source.

RITENUTO

RITENUTO is a slowed down clip of a dream scene from the film "Saturn Returns" (one minute slowed down to 63 minutes), accompanied by a soundtrack of a mixtape with pop songs and some classical musicpieces.

TITAN

In TITAN, Imri Kahn reads two chapters from Kurt Vonnegut's *The Sirens of Titan*: "In a Hollywood Nightclub", and "A Puzzle Solved". Accompanying his reading are internet- available images from the satellite and its planet Saturn.

Selected Screenings:

Berlin Film Festival - Forum Expanded



DON'T LISTEN TO THEM
AND YOU'LL LIVE FOR EVER

THE MAGIC DESK

2008, 7 minutes, HD

A short film about a mother and a son.

Credits:

Written and Directed by Lior Shamriz

Performers: Carola Regnier, Imri Kahn

Selected Screenings:

Kunstfilmbiennale Köln

KW Kunstfilmbiennale Highlights

Thessaloniki Intl Film Festival



BEFORE THE FLOWERS OF FRIENDSHIP FADED FRIENDSHIP FADED

2007, 7 minutes, HD

A meetings between three friends.

In this short film, the soundtrack (music and dialogue) was fully composed and edited prior to filming.

Credits:

Written and Directed by Lior Shamriz

Performers: Alessio Bonaccorsi, Stephan Geene, Irene von Alberti

Selected Screenings:

Kunstfilmbiennale Köln

Thessaloniki Intl Film Festival



RETURN TO THE SAVANNA

2005, 6 films, 75 minutes, HD

Return to the Savanna is a series of six short films that were made in 2004-5. Five of them are fiction, and one is a documentary. They tell short stories about young people in Jerusalem and Tel Aviv, alienated from the society within which they live. Instead of doing 'grown-up' things, they play make-believe.

The films are:

- 1) New Order Low Life
- 2) The Prince
- 3) Return to the Savanna
- 4) Infantile
- 5) Look Who I Brought Home
- 6) The Hand

Credits:

Written and Directed by Lior Shamriz

Performers: Imri Kahn, Tal Meiri, Moty Brecher



POETRY FILMS

Since 2017, Lior Shamriz created dozens of poetry video commissions, made to accompany a poet reading one of their poems. The poets usually recorded the poems in their own voice, while Shamriz created the images and the music. Some were commissioned directly by the poets while others were commissioned by the Griffin Poetry Prize in Toronto.

The works include poems by:

Ocean Vuong
 Douglas Kearney
 Yusuf Komunyaaka (with Chloé Griffin)
 Heather McHugh
 Dez'mon Omega Fair
 Tracy K. Smith (with Chloé Griffin)
 Canisia Lubrin (with Chloé Griffin)
 Liz Howard
 Valzhyna Mort (with Chloé Griffin)
 Victoria Chang (with Chloé Griffin)
 Ida Limón
 Joseph Dandurand (with Chloé Griffin)
 Srikanth Reddy (with Chloé Griffin)
 Yusuf Saadi (with Chloé Griffin)

Dzvinia Orłowsky and Natalka Bilotserkivets
 Sharon Dolin and Gemma Gorga
 Ed Roberson
 David Bradford
 Tolu Oloruntoba
 Roger Reeves
 Susan Musgrave
 Robyn Creswell and Iman Mersal
 Amelia M. Glaser, Yuliya Ilchuk, and Halyna Kruk
 Ishion Hutchinson
 Don McKay
 Jorie Graham
 Ann Lauterbach
 George McWhirter and Homero Aridjis

FULL

CV

				2012	*	Filmmaker in Focus (10 films) - 53rd Thessaloniki Intl Film Festival
FESTIVALS & SCREENINGS						
EDUCATION				2024	*	Queer Lisboa - Foggy Program
2020-				*	*	Queer Porto - Foggy Program
2006-9				*	*	La Queer, Mexico City
2002-5				*	*	Digital Arts Resource Centre Microcinema Ottawa (Queer Cinema for Palestine)
				*	*	Achtung Berlin (20 Years Anniversary Program)
				*	*	Jewish Film Festival Berlin (Sex & Cinema Program)
AWARDS				*	*	Toronto Metropolitan University (QCP Foggy Program)
2022	*			*	*	"Watch & Chill 3.0" - Inno Festival - Mexico City (two films)
2015	*			*	*	"Watch & Chill 3.0" - Peabody Museum Massachusetts (two films)
2014	*			*	*	Vancouver: WVO (QCP 2023)
2013	*			*	*	Vape, Toronto (QCP 2023)
2010	*			*	*	Cinema Politica, Concordia University, Montreal (QCP 2023)
2008	*			*	*	Toronto Queer Film Festival
				*	*	Potential Spam Gallery Los Angeles
				*	*	Image Forum Tokyo - Short Films evening
				*	*	FrameLine Film Festival San Francisco
				*	*	Outfest Film Festival Los Angeles
				*	*	SteakCinema 311
GRANTS, FELLOWSHIPS, RESIDENCES				2022	*	Kobe Interdisciplinary Art Festival
2024	*			*	*	Oberhausen Kurzfilmfest
	*			*	*	Tokyo Interdisciplinary Art Festival
2023	*			*	*	Tom of Finland House Los Angeles
	*			*	*	Echo Park Film Center Los Angeles
	*			*	*	Braunschweig HBK Filmforum
2022	*			*	*	SpaceOne Seoul: Gender Hierarchies
2021	*			*	*	Urbanaap - Ateunum Museum, Helsinki, Finland
	*			*	*	Project Space Festival, Utaez
2020	*			*	*	Drawing Center New York
	*			*	*	Fine Arts Center Provincetown MA
2018	*			*	*	Theater on Western Los Angeles
2017	*			*	*	Project Space Juarez Festival, Mexico
	*			*	*	SpaceOne Seoul, Korea
	*			*	*	The Pupille Theater, Frankfurt
2015	*			2017	*	Amiens Film Festival France
	*			*	*	Del Vaz Projects Los Angeles
	*			*	*	Solothurner Filmfestge Switzerland
2013-4	*			2016	*	Queer Film Festival Munich
2014	*			*	*	Queer Film Festival Houston
2013	*			*	*	Berlin Film Festival (Berlinale) - Forum Expanded
2012	*			*	*	Oberhausen Festival on Tour
2010	*			*	*	Screened in 30 cities around the world - including: Walker Art Center Minneapolis, National Gallery Washington DC, Goethe Institut New York
2009	*			*	*	Ankara Intl Film Festival Turkey
2007-9	*			*	*	Oberhausen Kurzfilmfestge - Competition (2 films that year)
2004	*			*	*	Imagining Eurasia, Gwangju Exhibition
1999	*			*	*	Berlin Art Film Festival - opening film
				*	*	Mix NYC Experimental Queer Film Festival
				*	*	Tallin Black Nights Film Festival
				*	*	Queer Lisboa FF (2 films that year)
				*	*	Queer Porto FF (Portugal)
				*	*	Queer Film Festival Jakarta Indonesia
				*	*	Romania Queer & Lesbian Film Festival
				*	*	Space One Art Space Seoul (exhibition)
				*	*	Suttgart Filmwinter (Germany)
RETROSPECTIVES, FILMMAKER IN FOCUS						
2023	*				*	SteakFilm Seoul - 24-hour Lior Shamriz Marathon
2021	*				*	Filmmaker in Focus - Weekly screenings by Steak Cinema Seoul atJyobyojo
2015	*				*	REZ Festival Belgrade - Focus Berlin (5 films)
2013	*				*	Retrospective - Ars Independent Katowice (10 films)
2012	*				*	Filmmaker in Focus - East Mediterranean Independent Film Festival

	*	Prk Screens Brussels				
	*	Raumerweiterungshalle Berlin				
	*	TIYfest	2007	*	MOMA / Lincoln Center – New Directors / New Films	
	*	Xposed Queer Film Festival		*	60 Locarno Film Festival – Filmmakers of the Present Competition	
	*	Berlin Festival (for music) - special film program		*	Nouveau Cinema Montreal – International Competition	
	*	Oberhausen Kurzfilmage – International Competition		*	Genderbender Bologna	
2014	*	Norwegian Short Film Festival Grimstad		*	Queer Lisboa	
	*	Berlin Art Film Festival		*	Books Berlin - Film Screening	
	*	Sao Paulo Short Film Festival		*	Rencontres Internationales Paris Berlin Madrid	
	*	Midnight Sun Film Festival Finland	2006	*	Suitgarter Filmwinter (Germany)	
	*	Berlin Film Festival (Berlinale) - Forum Expanded		*	Kunstfilmbiennale Cologne – International Competition	
	*	Oberhausen Kurzfilmage – International Competition (3 films that year)		*	Reykjavik Film Festival – International Competition	
	*	I See Film Festival China – touring Chongqing, Chengdu, Beijing		*	Rencontres Internationales Paris Berlin Madrid	
	*	Queer City Festival Toronto		*	London Short Film Festival (ICALondon)	
	*	Cluj Film Festival – competition (3 films that year)		*	OhneKohle Vienna Short Film Festival	
2012	*	Achtung Berlin Film Festival		*	Belo Horizonte Short Film Festival Brazil	
2011	*	Insko Film Festival Poland		*	DiBa Film Festival Barcelona	
	*	Köln Kunstfilmbiennale – German Competition		*	Bedfellows Gallery 219 London	
	*	Tomio Film Festival – "Orde" Opening Film		*	Bet Haoranam Jerusalem	
	*	Spectacle Theater Brooklyn (two films)		*	Flexiff Festival Sydney	
	*	Kenya International Film Festival		*	Lost&Round Amsterdam	
	*	Berlin Film Festival (Berlinale) - Forum Expanded		*	PEK Festival - Den Haag	
2010	*	Mix Brasil Sao Paulo on tour (screened in 6 cities in Brazil)		*	Parnu Film Festival	
	*	Kashish Film Festival Mumbai				
	*	Achtung Berlin Film Festival				
	*	Las Palmas Film Festival – International Competition	2015	*	Teddy Award – Berlin Film Festival	
	*	TIYFestTel Aviv	2014	*	Forum Expanded Award – Berlin Film Festival	
	*	Northern Lights Film Festival New Castle UK	2013	*	Grimstad Short Film Festival - Norway	
	*	Fik Festival Skopje		*	Shorlist: Preis der Nationalgalerie (Germany) für junge Filmmkunst	
	*	Salon des Retuses Film Festival UK	2010	*	Teddy Award – Berlin Film Festival	
	*	Thessaloniki Long Films Tributes		*	Teddy Award – Berlin Film Festival	
2009	*	Köln Kunstfilmbiennale – German Competition	2009	*	Las Palmas Film Festival – International Competition	
	*	Tomio Film Festival – "Orde" Opening Film	2008	*	Max Ophüls Preis for a Feature Film	
	*	TIYFestTel Aviv		*	Las Palmas Film Festival – International Competition	
	*	Cork International Film Festival Ireland		*	Kunstfilmbiennale Cologne – International Competition	
2008	*	Las Palmas Film Festival – International Competition	2007	*	BAFICI Buenos Aires – Filmmakers of the Future competition	
	*	TIYFestTel Aviv		*	Kunstfilmbiennale Cologne – International Competition	
	*	Sarajevo Film Festival – Panorama		*	Reykjavik Film Festival – International Competition	
	*	Frameline Film Festival San Francisco		*	Nouveau Cinema Montreal – International Competition	
	*	Mix NYC		*	Lorarno Film Festival – Filmmakers of the Present competition	
	*	Newfest NYC				
	*	Toronto Inside Out Film Festival				
	*	Amsterdam IFF	2019	*	SOLO & TWO PERSON INSTALLATIONS	
	*	Reeling Chicago	2017	*	Hettagon - Conduere Meditation Site - Project Space Festival Juarez	
	*	Milwaukee GLBTFF	2013	*	Hettagon - Kundinaye Healing Site - Visual Artist Group Hollywood Los Angeles	
	*	Paris IGBTFF	2004	*	Zaqushta Zed – Seoul Geumcheon PS4 - with Naama Yuria	
	*	IDEM Cordoba Spain	2003	*	Infantile - Window installation at Rosenfeld Gallery Tel Aviv	
	*	Festival of Diversity Cordoba Argentina				
	*	Mix Mexico				
	*	Mexico City Week of International Cinema – "Best Feature"				
	*	Mix NYC USA				
	*	Gaze Dublin FF	2024	*	Eden - Last Project Los Angeles	
	*	Fenice Nine Arts Festival Italy	2023	*	"March & Chill 3.0" - MMCA Seoul, Korea (two films)	
	*	New Orleans Middle East FF		*	"Watch & Chill 3.0" - National Gallery Victoria, Australia (two films)	
	*	Identies – Queer Festival Vienna Austria		*	Institute for Arts and Science, Santa Cruz - Speculative Futures	
	*	Ungway Lamale Film Festival	2019	*	Ooze - The Happy Lion Los Angeles - Curated by Emily Lucid	
	*	Mar-del-Plata Liberate Film Festival	2018	*	Osaka IJFT festival	
	*	Buenos Aires BAHCI – Filmmakers of the Future Competition	2017	*	LACDA - Los Angeles Center for Digital Art - Seeing in Tongues	
	*			*	Tokyo Interdisciplinary Art Festival	
	*			*	The AIMA Los Angeles – Video Installation	

2016	*	SAMA Nanji Seoul - Group Exhibition (KO) Imaging New Euroasia - Gwanju Korea	2013-14		California Institute of Arts - Co-teacher with instructor on record Nina Menkes: Cinema of Palestine/Israel (2013), Gender and Destruction (2014)
2012	*	Video Installation - Dynasty Center LA Ambiguous Bein - Group Exhibition at Tamtam Berlin, KNI16 Tel Aviv, Hong Gah Museum Ispici, Kasama Museum Helsinki	2013-4		Visiting Scholar - California Institute of Arts, Valencia, CA Instructor on Record - Hangzhou China Art Academy, New Media department M.F.A Program of the University of Arts Berlin, C&K (China / Germany)
2007	*	Kunstbiennale Highlights The Presence of Unknowing - Bet HaOranin Tel Aviv	2013-5		Guest teacher - Seoul Art Space Geumcheon (S Korea)
2005	*	"Power" at Reding Tel Aviv, curated by Doron Rabina	2011-2		Guest teacher - Berlin University of Arts, Seven Workshops (Germany)
			2011-3		Guest teacher - Filmradre School for Cinema, Berlin (Germany)
DISTRIBUTION					
2022	*	'The Cage' by Gagau Olala Taiwan and worldwide	2024	*	NOVA University Lisbon - Artificial Atmospheres and Unexpected Media: Exploring Media Art and Machine Learning - CONFERENCE SPEAKER
	*	'Estuaries - sales by Mirovision / Studio Bonanza Korea, The Movie Agency, Arizteca	2023	*	Toronto Queer Film Festival Symposium (Canada) - KEYNOTE SPEAKER
2017	*	'The Night' and 'Beyond Love and Companionship' by Gonella Productions France		*	Pacific History Association Conference, Warrambool - CONFERENCE SPEAKER
	*	'Tamour Savage' on VHS by Steakfins Seoul		*	MMCA Korea - When Queers and Indigenous Entities Form the Future - PANEL
2015	*	'Cancelled Faces' sales by Chinese Shadows Hong Kong (Sales)		*	Poetic Research Bureau - Mirness Magazine Los Angeles launch - READING
	*	Films at Kino Arsenal Distribution Berlin		*	B_Books Berlin - Mirness Magazine Berlin launch (Germany) - READING
	*	'The Night' and 'Tamour Savage' by Oberhausen Distribution		*	University of North Carolina School of Arts - CLASS VISIT
	*	'Beyond Love and Companionship' on ZDF and 3sat TV channels	2021	*	Queer Cinema for Palestine Panel, with Judith Butler, Marc Siegel, bn Yaal - PANEL
	*	VOD by Realtez TV Berlin, FilmDoo UK, and Filmin Spain (feature films)	2013	*	Berlin Film Festival (Germany) - "New Perspectives on Film/Art Funding" - PANEL
	*	Satum Returns - Amazon DVD		*	Oberhausen Kurzfilmtage (Germany) - PANEL
2011	*	'Japan Japan' & 'Saturn Returns' on VOD by MUBI.COM	2011	*	University of Arts Berlin - Hito Steyerl Class - CLASS VISIT
2008	*	'Japan Japan' - DVD by Waterbearer Films	2009	*	University of Toronto - "Queer Hee Queer Now" (Canada) - PANEL
	*	'Japan Japan' - by Yaneamai Distribution Bolivia	2008	*	Sarajevo Film Festival (Bosnia) - PANEL
2007	*	'Japan Japan' - Weekly screenings at the Tel Aviv Cinematheque			Saajevo Film Festival (Bosna) - GUEST EXPERT
	*	'ThideEa' Tel Aviv - DVDs (Local)			
	*	'Before the Flowers of Friendship' - Theatrical distribution as an opening short film			
	*	by Filmgalerie 451, Berlin			
2005	*	'The Magic Desk and Other Short Films' - DVD by Institute for Time-Based Media			
	*	'Return to the Savanna' - 6 Short Films, screenings at 5 Israeli Cinematheques (Tel Aviv, Jerusalem, Haifa, Rosh Pina, Sderot)	2024	*	Griffin Poetry Prize Toronto - Films for Lorrie Graham, Ann Lauterbach, Ishion Hutchinson, HomeroAldijis, Halyna Kuk
PERFORMANCES					
2020		City Laments - Virtual Performance for Project Space Festival Juárez	2023	*	Film for the Canadian First Book Prize (Maggie Burton)
2017		Above the Clothing Line - Filming as Performance - Arts District Los Angeles		*	Griffin Poetry Prize, Toronto - Films for Ocean Vuong, Inan Mersal and Robyn Creswell, Ida Lironi, Susan Musgrave, and Roger Reeves
2015		Wolf Berlin - Open film/performance during the month of October	2022	*	Heather McHugh - Poetry Films
2014		PAMI Los Angeles - The Gentrification and Killing of Lucinda -		*	Film for the Canadian First Book Prize (Emily Riddle)
		Open performances during the month of June	2021	*	Griffin Poetry Prize - Virtual event: Films for Douglas Kearney, Dvornia Olowosky, Liz Howard, Gemma Gonga, Ed Roberson, David Bradford, and Iolu Oloruntimehin
2013		California Institute of Arts - Power House - 5 days of filming performance		*	Griffin Poetry Prize - Virtual event: Films for Victoria Chang, Yusef Komunyakaa, Srikant Reddy, Tracy K. Smith, Joseph Dandurand, Ganisa Lubin, Vzhynya Mort, and Yusef Saadi
2004		Queer Electro Pop, Performances at the Queerafada Tel Aviv, Live National Radio		*	Griffin Poetry Prize - Anniversary Installation
WRITING					
2024	*	"Photography of Indenture" - Journal of New Zealand and Pacific Studies	2020	*	Griffin Poetry Prize - Ceremony Video
2023	*	"A Failed Spectator" - Mirness Magazine - Essay	2019	*	Poem Video for Dezzmon Omega Fair
	*	"Interview with Mariah Garnett" - Mirness Magazine - Interviewer	2017	*	Music Videos for the German band Keidler / SPEX Magazine
2022	*	The Journal of the Pacific Arts Association - Jamie Berry, Media Review	2015	*	Video Commissioned by the Oberhausen Kurzfilmtage Festival
2012	*	MoMA NYC Reader publication - Dirty Looks on Location - Short Story	2012	*	Video Installations - Toronto Griffin Poetry Prize
2002	*	Alea - Journal for Architecture and Sex - Short Stories	2011	*	Experimental Film commissioned by the C&K - Berlin / Hangzhou Documentary commissioned by the Griffin Poetry Prize Toronto
TEACHING					
2024		Instructor on record - UC Santa Cruz - Film Production (20P)	2021-3	*	UCSC - Visual Media & Culture Colloquia selection committee
2023		Instructor on record - UC Santa Cruz - Film Production (20P)	2012	*	Arts Independent FF Katowice (Poland) - JURY
2022		Instructor - "Cities of Love" - Film Workshop at the UACJ Juárez (Mexico)	CURATORIAL PROJECTS		
2018		Instructor - "The Present" - 4 Weeks Film Workshop, PAMI Los Angeles	2023 -	*	Mirness Magazine for Film as Performance - Founder, Editor
2017		Instructor - "The Recursive Stage" - 8 Weeks Film Workshop, PAMI Los Angeles			
2016		Instructor - "Mirror" - 4 Weeks Film Workshop, PAMI Los Angeles			

spektakulativ pictures

info@spektakulativ.com

P O Box 3914, Santa Cruz CA 95063 USA

www.liorshamriz.com